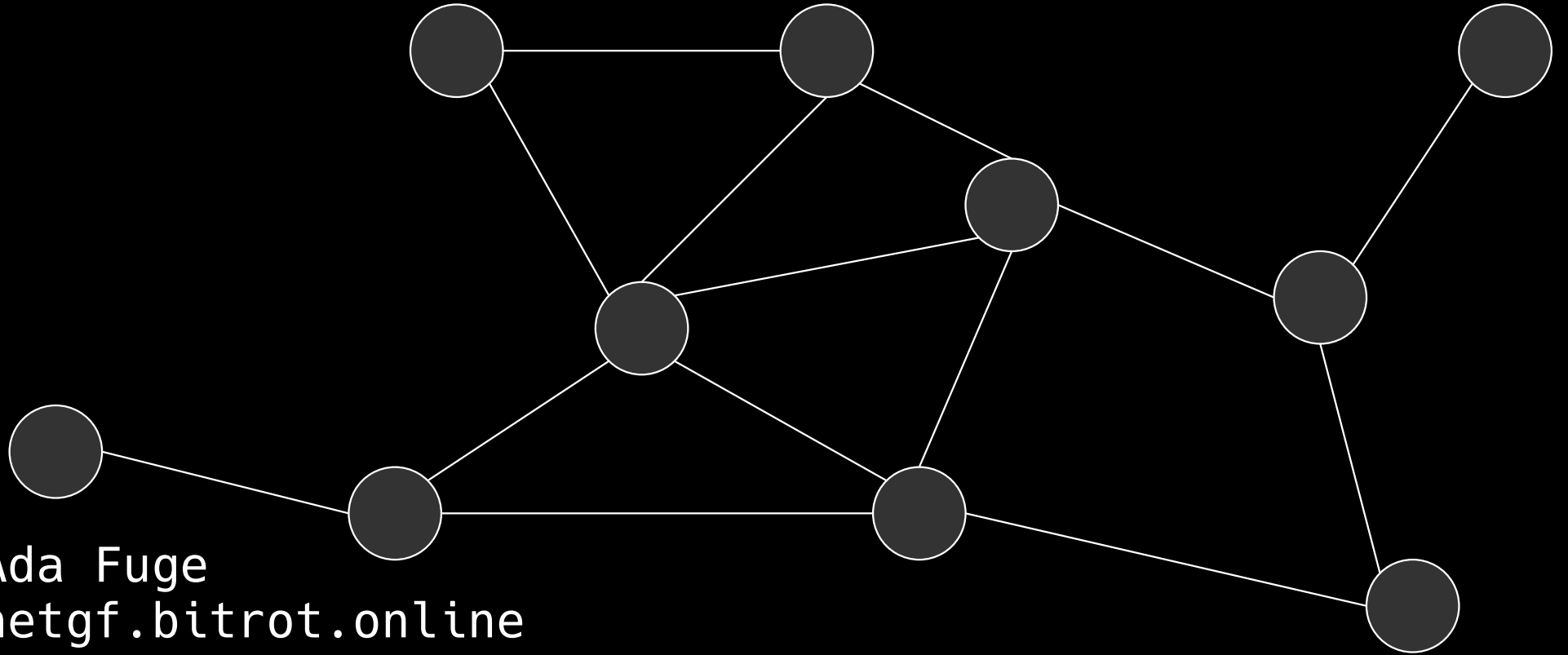


A medium-term vision for an autonomous Glaswegian meshnet



Ada Fuge
netgf.bitrot.online
netgf@bitrot.online

Who am I

- Compsci background, specifically Human Computer Interaction and VR
- Freelance lighting designer for concerts, nightclubs and festivals
- Video artist, DJ, graphic designer, promoter
- Document and openly share as much as I can
- Subcity Radio alumni, designed subcity.org
- Started a project called bitrot



Bit Rot

- BitRot is digital decay
- Just as organic matter decays, so does the web as we know it
- It is down to us to extract the good things from the past and reuse them in new growth

An independent directory hosted in Glasgow, Scotland

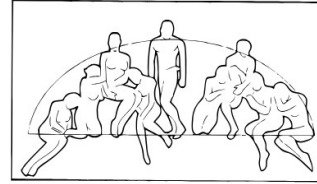
Braid is a not-for-profit digital archive, run on a domestic internet connection using torrents and a basic file server.



Explore



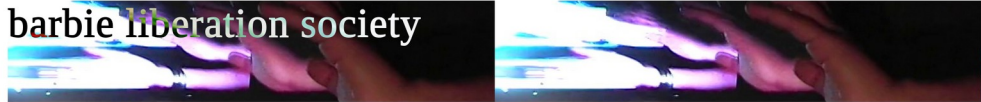
Learn



Participate

BitRot: Archive, Index, Distribute. BitRot: An Independent Directory. BitRot: Alternative Internet Demonstration. BitRot: Art Is Digitised. BitRot: Anything I Desire.

barbie liberation society



bitrot parties



dataclash



subcity radio



take me higher



Index of /archive/netgf/2024_12_6_coclear

Name	Last modified	Size
Parent Directory	-	
CAD_files/	2024-12-10 12:57	-
breadboard.jpg	2024-12-10 14:36	1.7M
disc1.jpg	2024-12-10 14:36	1.3M
disc2.jpg	2024-12-10 14:36	1.6M
motor_pwm.ino	2024-12-10 13:05	1.1K
phone_vids/	2025-02-12 17:36	-
stripboard_back.jpg	2024-12-10 14:36	1.3M
stripboard_front.jpg	2024-12-10 14:36	840K
visuals.mkv	2024-12-10 14:17	2.1G

netgf, lighting, visuals, dj,

timeline press kit bookmarks profiles

this site looks best on desktop, eyestrain/strobe warning

sitemap!



hi, my name is ada

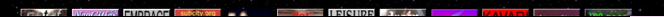
aka netgf

I'm an artist, technician, and dj, my job is designing and operating the lighting at clubs and concerts. I also create live visuals by glitching old analogue video hardware, and I'm a programmer with a degree in computer science and a lot of hobbyist electronics experience.

I have been performing live music since I was a child and have been helping run club nights and club night-adjacent events since 2021. I am a former station manager of [subcity radio](#) and also the one who made their website.

this site contains information about me, my work, and things that I like. it's been written by hand in plain html, css, and the tiniest bit of javascript.

I would love to chat to you! you can find my contact details at the bottom of this page.



← prev bitrot webring! next →

HELLO

IM JOEL WHITE, OR HAROLD

WELCOME TO MY WEBSITE

I'm a person, based in Glasgow. I like:

Lighting Design

Community Radio

Happy Hardcore

Sometimes I'm known as Hamsteron.A.



← prev bitrot webring! next →



boosterhoo.ch

your email [join my mailing list!](#)

Events Research Programme
Communal Leisure

Glasgow
@boosterhooch or email me at boosterhooch at gmail dot com & i'll do you a good deal on a gig

upcoming gigs

DJ things
Events Research Programme

releases



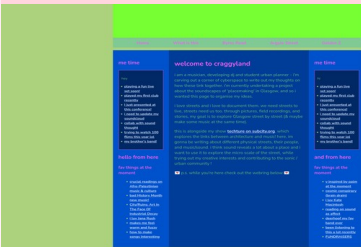
workshop facilitating

- Tape Research Programme [Strange Field] (2025)
- Tutor [Sound Lab] (2025)
- Synth Instructor [Girls Rock Glasgow] (2024)
- Youth Music Initiative DJ Workshops [Radio Buena Vida] (2024)
- How to Be an Ascetic Weirdo [CUBE Bristol] (2023)
- DJ Workshops [Music Broth] (2022)
- Music Production Workshop [Glasgow Zine Fair] (2021)
- DJ Workshop [Subcity Radio] (2019)

radio

[subcity page](#)
[radio buena vida page](#)
[kindred show](#)
[covering NTS for Jon K](#)

← prev bitrot webring! next →



prev bitrot webring next

JOEL WHITE WEBSITE

Home About Projects Contact Writing Gallery

Writers

I'm Joel: A writer & researcher based in Glasgow.

This is my personal website.

It's a place for me to collect and share things I'm doing.

And to stay in touch with people as I try to extract myself from various corporate web platforms.

Me

Photo by Bryony McIntyre

Music Notes

- 19.02.26: **Left Bank, Leeds, 7pm - Radical Reading Room Book Event on Friends in Common**
- 19.02.26: **Cowley Club, Brighton, 2pm Friends in Common Book Talk**
- 22.02.26: **HOW SEIZURE: singing circle - The Ivory G. 7:30 - 7pm**
- MARCH**
- GLARCIVERSARY - 10 Years of GLARC - Full Programme here**

Now Playing:

Kurdistan Kurdistan
Compilation by Various Artists, *Invited* series by Franco, *Starworld* by that Intent, *Glorias* by Al Weston

Projects

- 19.02.26: **Left Bank, Leeds, 7pm - Radical Reading Room Book Event on Friends in Common**
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Friends in Common

Radical Friendship and Everyday Activism

LAURA C. FORSTER AND JOEL WHITE

Friends in Common by Laura C. Forster & Joel White, out now via Photo Press

Reviews

Sign the petition!

Releases

- 02.02.26 Updated events, added bitrot webring.
- 23.11.25 Added letterboard, deleted items.
- 10.11.25 shared site via overking insta post
- 05.11.25 finished first version of the site
- 04.11.25 started site on Neocities

Reviews

The Housemaid
2012
February 12, 2016

A gentleman, expected mostly that you get dead-eyed spiders, insecticide and a business one of

Keep Typing, Cowboy

Keep Typing, Cowboy

daphne fieldhouse

- about -

les garçons (w.i.p.)

gigs + clubs

susannah joffe dec 2023

ravelo, craggpland & michael steele nov 2023

IM Intimates SS24

my room 2019 - 2023

diary 2020 - 2023

- archive -

prev bitrot webring next





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Stereo

Stereo is a cafe, bar, and venue located in central Glasgow. It consists of an upstairs area with tables and chairs, where food and drink is served from midday until 9pm, and a downstairs venue space, where both gigs and club nights are held.

Contents [hide]

- 1 [Accessibility](#)
 - 1.1 [Bar & Food \(Upper Ground Floor\)](#)
 - 1.2 [Venue \(Basement\)](#)
 - 1.3 [Contact](#)
- 2 [Technical Details](#)
 - 2.1 [Sound](#)
 - 2.1.1 [PA](#)
 - 2.1.2 [Desk](#)
 - 2.1.3 [Monitors](#)
 - 2.1.4 [Backline](#)
 - 2.1.5 [Multicore](#)
 - 2.1.6 [Microphones](#)
 - 2.1.7 [DIs](#)
 - 2.1.8 [Power](#)
 - 2.1.9 [Stands](#)
 - 2.1.10 [DJ](#)
 - 2.2 [Lighting and Visuals](#)
 - 2.2.1 [Fixtures](#)
 - 2.2.2 [Control](#)
 - 2.2.3 [Video](#)
 - 2.2.4 [Power](#)

Stereo



STEREO

Name Stereo

Capacity 300

Function Gigs, Clubs, Bar/Cafe

Address 22-28 Renfield Ln, Glasgow, G2 5AR

Website www.stereocafebar.com

Accessibility [\[edit \]](#) [\[edit source \]](#)

From the [about us](#) page on Stereo's website:

Bar & Food (Upper Ground Floor) [\[edit \]](#) [\[edit source \]](#)

"Stereo has a wheelchair lift from street level which provides access to the main bar for food and drink. There is an accessible toilet on this level.

Music during the day & evening allows for conversations while later on into the night the music volume increases as the bar gets busier. We're rarely rowdy. While space at the bar can be cramped when ordering, the tables are reasonably well spaced apart.

Lighting is typically static. While dimmer in the evening, the space is well lit for customers at all times."

Venue (Basement) [\[edit \]](#) [\[edit source \]](#)

"Unfortunately, we don't have wheelchair access to the basement venue at present. Venue toilets are up a set of stairs. We are happy for all patrons and their party to attempt to access the basement venue in any manner they feel comfortable with. As a venue we can provide advice on this.


As a venue, the music genres and intensity can vary, we'd suggest checking events before attending if you have specific sensory requirements or needs.

Lighting while reaching the venue is well lit on stairwells and corridors, but the venue you should expect to be very dimly lit. Some performances and events will utilise strobing and flashing lights (particularly club events). While we strive to be able to advise of these events in

trance pure bliss nu-rave
 techno hardcore
 nightcore **BIT + STEREO** breaks

BIT present

PROMS



support from
KOPI O
LNTO
 angel.world
14/09/24
 stereo G2 5AR
 23:00-03:00 ♀ Ⓜ **EMBRACE CYBERSPACE** £8-£15
 events.bitrot.online

gyrofield
netgf
zolf
 seventeenth
 of january
 ten til three
stereo
bitrot

bitrot x stereo₃

great tears

netgf zolf
 b2b
 y12yj

2/5/25
10pm-3am
£6-£10

The absolute state of things

- One size fits all, cultural flattening
- Scraping->training->slop regurgitation
- Skinner box infinite scroll attention economy with no opt out
- Value extraction from artists while holding them hostage
- No privacy, limited control over online identity
- Systems designed to encourage passive consumption, dissuade uploading/self-hosting
- Censorship, socially conservative values

Our alternatives

- Self hosted
- Custom code/Open source
- Local community focused
- Not-for-profit
- Slow and mindful
- Unique and creative

The near future

- Most of the good stuff that we're up to is against the desires of big companies, governments, or both
- It looks like living on the fringes might be getting harder
- Bots and automation are permanently changing the open web
- Combination of more stringent rules and mass automated surveillance
- We need to proactively consider solutions to potential problems

What can we do?

- We do not stick our heads in the sand
- We have to examine every part of the system, and learn how to operate it autonomously
- Our missing link is the network; who can we look to that has solved this problem before?

What are WCNs? How do they work?

- Wireless Community Networks: non-profit grassroots meshes of wifi routers
- If each person establishes a connection to a handful of neighbours, your community's data can hop across the city without a central control point
- Some examples include NYCMesh in New York City, and Freifunk in Germany



Does Glasgow need a WCN?

- The traditional goal of some WCNs (low cost equitable internet access) could offer something in low-income areas
- Today I'm more interested in the possibilities for encouraging direct participation, alternative structures, local community, privacy, and freedom of expression and publishing
- Would allow us to safeguard our self-hosted systems, and ensure more people can run similar ones

Corollaries of a Glasgow Meshnet

- No more psychological load of surveillance
- Using something you actively helped build
- Something more intimate/communal than the wide open internet

Closing thoughts

- We don't necessarily need to go out and buy big antennas tomorrow
- But knowing that we could, and thinking about what that may do, can help inform the infrastructure that we build today.

